



English

LEARN, INSPIRE, ACHIEVE.
ENGLISH FOR ALL

LEARN, INSPIRE, ACHIEVE.
ENGLISH FOR ALL



6

★ Before you listen, think and answer

What kinds of art do you think you will see in an art gallery?
Paintings, sculptures, and pottery.



★ Listen, look, and repeat



whisper



canvas



paintbrush



palette



carve



sculpture



masterpiece



art gallery

★ Listen and choose the correct answer

1. Where did Lily's family take her on Saturday?

- a. to the park
- ~~b. to an art gallery~~
- c. to the zoo
- d. to a cinema

2. What did Lily wish she had with her at the gallery?

- ~~a. her paintbrush and palette~~
- b. her school books
- c. her favorite toy
- d. her lunch box

3. What did the artist use to carve the wooden statue?

- ~~a. a knife~~
- b. paint
- ~~c. a hammer~~
- d. wood

4. What did Lily's mom call a "masterpiece"?

- a. the giant wooden statue
- ~~b. a very old painting~~
- c. the colorful sculpture
- d. the bright mural

5. How did Lily feel after visiting the gallery?

- a. tired
- b. angry
- ~~c. inspired~~
- d. bored

4 Match the word to its meaning

1 → c	1 whisper	a. a soft tool used by artists to put paint on a picture
2 → g	2 canvas	b. to cut or shape wood or stone to make art
3 → a	3 paintbrush	c. to speak quietly so only one or two people could hear
4 → e	4 palette	d. a beautiful piece of art made with great skill
5 → b	5 carve	e. a flat board artists use to mix colors
6 → f	6 sculpture	f. a piece of art made by shaping stone, wood, or metal
7 → d	7 masterpiece	g. the surface (often cloth) an artist paints on

5 Fill in the blanks using words from the box

whispered - canvas - palette - sculpture - masterpiece

palette
canvas
whispered
sculpture
masterpiece

1. The artist used a _____ to mix red, blue, and yellow colors.
2. The teacher asked the students to paint on a large _____.
3. The little girl _____ a secret to her best friend during art class.
4. The museum displayed a beautiful stone _____ of an ancient king.
5. The artist's final painting was a true _____ that everyone admired.

★ Before you read, think and answer

1. Do you like looking at paintings or photographs in a gallery?

Yes, I do.

I enjoy both.

2. Do you enjoy sculpture, painting, or both?



Every frame tells a story. Inside a frame, there can be **either** a painting or a photograph that shows something special. Artists use their **paintbrush** and **palette** to mix colors and create beautiful images on a **canvas**.

Some artists prefer **sculpture**, while others enjoy painting, but both types of art show talent and creativity. Great artists can **carve** wood or stone to make strong shapes that seem alive!

Not every artwork is famous, but some become **masterpieces** that people remember forever. Inside a gallery, you can find **both** modern and old pieces of art. Sometimes, visitors

stand quietly and **whisper** to each other about what they see.

Art is everywhere; it's **neither** boring **nor** difficult. It's full of color, feeling, and imagination!



★ Write (T) true or (F) false

1. Every frame always has a sculpture inside. (F)
2. Artists use a paintbrush and palette to mix colors. (T)
3. All artworks become famous masterpieces. (F)
4. Art is described as neither boring nor difficult. (T)

★ Choose the correct answer

1. What can be found inside a frame?
a. a song
b. a photograph or painting
c. a sculpture
d. a poem
2. What tools do artists use to mix colors?
a. canvas and hammer
b. wood and clay
c. stone and knife
d. paintbrush and palette
3. According to the text, what can visitors do in a gallery?
a. whisper to each other
b. sing songs
c. write stories
d. dance around

b
d
a

★ Answer the following questions

1. Why do you think artists choose to paint or carve instead of taking photos?
Because painting and carving show creativity and imagination.
2. How can art show a person's feelings or imagination?
Art shows feelings through colors, shapes, and ideas.

Find a word from the text that has a similar meaning to the word written in bold and write it down

1. The artist wanted to **shape** the wood into a figure. _____ **carve**
2. The children looked at the painting and **spoke quietly** to each other. _____ **whispered**
3. My cousin bought a small **painting surface** to practice her art. _____ **canvas**
4. The famous artwork in the museum is known as a **great work of art**. _____ **masterpiece**
5. Painters often mix colors on a **board for paint** before starting. _____ **palette**

Pair work

1. Imagine you are famous artists opening your own studio. Discuss what your studio would look like.
2. What kinds of art would you create there? Use the vocabulary from the lesson to describe your ideas.

Language in use

Conjunction Pairs

Using **either...or** / **neither...nor** / **both...and**

We can use **either...or** to talk about a choice between two things:

- **Example:** Inside a frame, there can be **either a painting or a photograph**.

We use **neither...nor** to say that two things are not true:

- **Example:** Art is **neither boring nor difficult**.

We use **both...and** to say that two things are true at the same time:

- **Example:** You can find **both modern and old** pieces of art.

7 Choose the correct answer

1. You can find _____ a painting _____ a photograph in the gallery.
a. either ... or b. both ... and
c. neither ... nor d. so ... and
2. The new art teacher is _____ kind _____ creative.
a. both ... and b. either ... or
c. neither ... nor d. so ... and
3. We can visit _____ the modern museum _____ the old one.
a. either ... or b. neither ... nor
c. both ... and d. so ... and
4. The classroom has _____ big windows _____ colorful walls.
a. both ... and b. either ... or
c. neither ... nor d. so ... and
5. You can paint _____ a sea view _____ a mountain scene.
a. either ... or b. both ... and
c. neither ... nor d. so ... and

a
a
a
a
a

8 Complete the sentences using either...or, neither..nor, or both....and

1. You can choose _____ a painting _____ a drawing for your project.
2. The classroom is _____ organized _____ clean, it's always messy.
3. You can use _____ the ruler _____ the pencil to draw the picture. you have the two.
4. The new teacher is _____ kind _____ helpful.
5. The museum has _____ old artworks _____ modern ones.

either...or
neither...nor
both ... and / either...or
both.. and
both... and

4 Choose the correct word

b
d
c

1. Mahmoud Mokhtar was a very _____ Egyptian artist who could work in both painting and sculpture.
a. incredible b. talented c. old d. tall
2. The "Nahdit Masr" statue is his most _____ masterpiece that impressed many visitors.
a. sketched b. talented c. sketch d. incredible
3. Karim saw a small _____ he made as a university student before working on big artworks.
a. statue b. canvas c. sketch d. palette

5 Write (T) true or (F) false

1. Mahmoud Mokhtar was a painter only and didn't make any sculptures. ()
2. Karim's favorite artwork was "Nahdit Masr." ()
3. Ali preferred Mahmoud Mokhtar's paintings to his sculptures. ()
4. Mahmoud Mokhtar used to paint with a big brush at university. ()
5. The students also saw Mokhtar's pottery room at the exhibition. ()

F
F
T
F
T

6 Answer the following questions

1. Who was the artist at the exhibition?

Mahmoud Mokhtar

2. What is the name of his most famous masterpiece?

Nahdit

1 Before you read, think and answer

1. Which do you like more: the big sculpture or the small painting?
2. What do you think makes a painting or a sculpture a "masterpiece"?

I like the big sculpture more.

A masterpiece is made when the artwork shows skill, creativity, and beauty.
Listen, look, and repeat



talented



incredible



mural



sketch

3 Read the dialog and act it out

Ali : Karim, remember that amazing art exhibition we visited last month? It was about a truly **talented** Egyptian artist.

Karim : Oh, yes! It was about Mahmoud Mokhtar. He made a big statue called *Nahdit Masr*. It shows a woman and a sphinx. I cannot imagine how he began to carve this huge statue.

Ali : I know! The sculpture was absolutely **incredible**. I also saw his first **sketch** for it. But I definitely preferred his paintings. Did you see the beautiful **mural** he created?

Karim : I did! And I saw the small canvas he painted when he was a university student. It was right next to **both** his old palette **and** a tiny paintbrush. His pottery room was also very interesting. He really was a talented artist.